Under Atmospheric Pressure

The sublimation pictured in this section shows purification of \(0.29 \text{ g}\) of ferrocene, which grew in long needles on the bottom and top of the petri dishes (\(90\%\) recovery).

Figure 6.30: a) Ferrocene before sublimation, b) Sample with top petri dish in place, and on a wire mesh on a hotplate, c) Petri dishes with cold beaker.

1. Spread the crude, dry solid to be sublimed in a thin layer on a "bottom" petri dish (Figure 6.30a). If chunky, first crush with a mortar and pestle. Determine the empty mass of the top petri dish.
   It is important that the solid to be purified is dry: if the sample is wet with solvent, condensation may form on the top petri dish during the sublimation. In the beginning stages of the sublimation, small amounts of condensation can be wiped off the top petri dish with a paper towel. However, too much condensation may wash crystals off from the top dish.
2. Cover the bottom petri dish with the top dish and set atop a wire mesh on a hotplate in the fume hood (Figure 6.30b) set to the appropriate temperature (depending on the sublimation point of the compound of interest, perhaps medium low). The wire mesh helps dissipate the heat evenly to the dish and minimizes charring.
3. Place a large \(600 \text{ mL}\) beaker filled with ice water atop the petri dish (Figure 6.30c).

Figure 6.31: Time-lapse sublimation of ferrocene from the bottom petri dish onto the top petri dish.

4. Over time the sample will sublime and collect on the upper petri dish (Figure 6.31). Monitor the sublimation as compounds may char during the process (if it starts to blacken, turn down the heat). Continue the sublimation until it appears as if little (or no) solid remains on the bottom petri dish. It is very common for crystals to also grow along the sides of the bottom dish.
5. **Delicately** remove the petri dishes from the hotplate using cotton gloves (Figure 6.32a) or a silicone hot hand protector. Jostling the dishes will cause sublimated crystals to fall from the top petri dish.
   **Safety note:** Allow the two dishes to cool intact on a ceramic tile in the fume hood (Figure 6.32b). Do not remove the top petri dish right away or noxious fumes may escape.
6. The crystals on the top petri dish are purified and should be retained (and their mass determined). Sometimes material on the bottom dish may also be saved if it appears crystalline (signifying it underwent a sublimation process) and doesn't appear contaminated with char (Figure 6.32c).
Under Reduced Pressure (Vacuum Sublimation)

The sublimation in this section shows purification of camphor on two scales (2.28 g, 77% recovery), and roughly 0.2 g (small scale).

1. If the solid to be sublimated is chunky, first crush with a mortar and pestle (Figure 6.33a). Then place the crude, dry solid in the bottom of the sublimation apparatus (Figure 6.33b). It is important that the solid is dry: if the sample is wet with solvent, condensation may form on the cold finger during the sublimation. Too much condensation may wash crystals off the cold finger.

2. Secure the apparatus to a ring stand or latticework (Figure 6.33c+d). For small scales, support the apparatus with a platform (Figure 6.33d). A large scale sublimator is shown in Figure 6.33c.

3. Lightly grease the joint that connects the two pieces of sublimation glassware. Grease can be easily applied with a syringe full of grease. If using ground glass, lightly grease the joint near the end that will not be in contact with the sample (Figure 6.33d).

4. Insert the top piece of the sublimation apparatus (cold finger), and twist the two pieces of glassware together to spread the grease in the joint. When using ground glass, the grease should cause the bottom half of the joint to become transparent all the way around (Figure 6.34a). If the entire joint becomes transparent, too much grease has been used and some should be wiped off.

5. Use thick-walled rubber tubing (clear hose in Figure 6.34a) to connect the apparatus to a vacuum source (vacuum...
line or water aspirator). Apply the vacuum. The setup should not hiss or there is a leak in the system.

6. Prepare the cold finger:
   a. If the cold finger has a condenser, connect water hoses such that the lower arm connects to the water spigot and the upper arm drains to the sink (tan hoses in Figure 6.34a). Begin circulating water through the condenser.
   b. If the cold finger is an empty tube, fill the cold finger to the brim with ice, then pour in enough water to fill the finger about three-quarters of the way (Figure 6.34b). In some cases, the cold finger could be filled with dry ice and acetone.
   c. It is proper technique to apply the vacuum before cooling the finger to prevent water condensation from forming, which could wash crystals off the cold finger.

7. Heat the solid with a heat gun (Figure 6.34c) or Bunsen burner, beginning slowly with a back and forth motion and low heat. It is not recommended to use a sand bath or heating mantle for sublimation, as heating is often too slow and can only direct heat to the bottom of the apparatus, not the sides. Increase the rate of heating if the sublimation does not begin within a few minutes.

8. Over a short amount of time, solid should begin to deposit on the cold finger. It will undoubtedly also deposit on the outsides of the glassware (Figure 6.34d). Solid can be coaxed away from the outside of the glassware and toward the cold finger by waving the heat gun or burner periodically up the sides of the glass.

9. Continue the sublimation until all of the volatile substance is transferred from the bottom piece of glassware to the cold finger (Figure 6.35). If the compound begins to darken, decrease the rate of heating to prevent decomposition.

10. Remove the coolant from the cold finger:
    a. If a condenser was used, turn off the circulating water and remove the water hoses from the apparatus (carefully, without making a large mess).
    b. If an ice water coolant was used, scoop out the ice if possible, and remove the water by pipette (or for large scales with a turkey baster, Figure 6.36a).

11. Allow the system to come to room temperature.

12. Delicately reinstate air pressure to the apparatus (Figure 6.36b), noting that an abrupt opening of the system will cause air to violently enter the apparatus and will likely cause crystals to dislodge from the cold finger.

13. Delicately remove the emptied cold finger from the apparatus, and scrape the sublimed crystals onto a watch glass (Figure 6.36c). Alternatively, rinse the crystals from the cold finger with solvent through a funnel and into a round bottomed flask (Figure 6.36d), to later remove the solvent using a rotary evaporator.
Sublimation, c) Scraping the crystals from the cold finger, d) Rinsing the cold finger into a round bottomed flask for later evaporation.

**Vacuum Sublimation Summary**

Table 6.4: Procedural summary for vacuum sublimation.

Place the sample to be sublimed in the bottom of the sublimation apparatus. Lightly grease all joints. Use thick walled tubing to attach to the vacuum arm, and apply the vacuum. The setup should not hiss or there is a leak.

Fill the cold finger, or run water through the condenser. Be sure to apply the vacuum first, then coolant. If cooled before the vacuum, condensation may occur on the cold finger. Wave a heat gun or Bunsen burner on the apparatus to heat the sample.

Sublimation should begin within a few minutes. Coax solid deposited on the side of glassware toward the cold finger by waving the heat gun/burner on the sides of the glass.

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