

NARRATIVE					
Description	5 Exceptional	4 Skilled	3 Proficient	2 Developing	1 Inadequate
<p><b>Exposition:</b> The text sets up a story by introducing the event/conflict, characters, and setting.</p>	The text creatively engages the reader by setting out a well-developed conflict, situation, or observation and its significance. It establishes one or multiple points of view and introduces a narrator and/or complex characters.	The text engages and orients the reader by setting out a conflict, situation, or observation and its significance. It establishes one or multiple points of view and introduces a narrator and/or well-developed characters.	The text orients the reader by setting out a conflict, situation, or observation and its significance. It establishes one point of view and introduces a narrator and/or developed characters.	The text provides a setting with a vague conflict, situation, or observation with an unclear point of view. It introduces a narrator and/or underdeveloped characters.	The text provides a setting that is unclear with a vague conflict, situation, or observation. It has an unclear point of view and underdeveloped narrator and/or characters.
<p><b>Narrative Techniques and Development:</b> The story is developed using dialogue, pacing, description, reflection and multiple plot lines.</p>	The text demonstrates sophisticated narrative techniques—such as engaging dialogue, artistic pacing, vivid description, complex reflection, and multiple plot lines—to develop experiences, events, and/or characters.	The text demonstrates deliberate use of narrative techniques—such as dialogue, pacing, description, reflection, and multiple plot lines—to develop experiences, events, and/or characters.	The text uses narrative techniques, such as dialogue, description, reflection, to showing events, and/or experiences.	The text uses some narrative techniques, such as dialogue or description and merely retells events and/or experiences.	The text lacks narrative techniques and merely retells events and/or experiences.
<p><b>Organization and Cohesion:</b> The text follows a logical sequence of events.</p>	The text creates a seamless progression of experiences or events using multiple techniques—such as chronology, flashback, foreshadowing, suspense, etc.—to sequence events so that they build on one another to create a coherent whole. These techniques build toward a crafted tone and outcome.	The text creates a smooth progression of experiences or events using a variety of techniques—such as chronology, flashback, foreshadowing, suspense, etc.—to sequence events so that they build on one another to create a coherent whole. These techniques build toward a clear tone and outcome.	The text creates a logical progression of experiences or events using some techniques—such as chronology, flashback, foreshadowing, suspense, etc.—to sequence events so that they build on one another to create a coherent whole. These techniques build toward a particular tone and outcome.	The text creates a sequence or progression of experiences or events. The text lacks an identifiable tone and/or outcome.	The text lacks a sequence or progression of experiences or events or presents an illogical sequence of events. The text lacks an identifiable tone and/or outcome.
<p><b>Style and Conventions:</b> The text uses sensory language and details to create a vivid picture of the events, setting, and characters.</p>	The text uses eloquent words and phrases, showing details and rich sensory language and mood to convey a realistic picture of the experiences, events, setting, and/or characters.	The text uses precise words and phrases, showing details and controlled sensory language and mood to convey a realistic picture of the experiences, events, setting, and/or characters.	The text uses words and phrases, telling details and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.	The text uses words and phrases, telling details to convey experiences, events, settings, and/or characters.	The text merely tells experiences, events, settings, and/or characters.
<p><b>Conclusion:</b> Conclusion that follows from the course of the narrative. The conclusion provides a reflection on or resolution of the events.</p>	The text moves to a conclusion that artfully follows from and thoughtfully reflects on what is experienced, observed, or resolved over the course of the narrative.	The text builds to a conclusion that logically follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.	The text provides a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.	The text provides a conclusion that follows from what is experienced, observed, or resolved over the course of the narrative.	The text may provide a conclusion to the events of the narrative.