



Act IV

1. What is Miller's purpose setting this scene in a jail?
2. Danforth, Hathorne, and Cheever's conversation tell the audience about what changes in Salem in the months that passed between Act III and IV?
3. Why is Parris upset?
4. Why is it important for the court to get one of the accused "respectable citizens," such as John Proctor or Rebecca Nurse to confess?
5. Explain Giles' fate.
6. Describe John Proctor's inner conflict and the action that ensues around it.
7. Considering Miller's purpose for this play, what purpose would he have in giving this play a tragic ending?